ACA Performing Arts Handbook Sr. Company





# Our Mission Statement

Building a passion and purpose within the heart of each artist for the glory of the Lord.

# Our Core Values

Graciously accept your role and play it to the best of your ability

Put the needs of the cast/show above your own needs

Be supportive and respectful of the Directors and your fellow cast members

Rehearse and perform For the Glory of the Lord





THE BASICS

# Newsies Performances:

Thursday, Nov 10 7pm Friday, Nov 11 7pm Saturday, Nov 12 2pm Saturday, Nov 12 7pm Sunday, Nov 13 3pm



THE BASICS

# Newsies Rehearsals:

Tues/Thurs 3:30 - 6:00

Saturdays in October (except Fall Break)

Tech Week Mon Nov 7 Tues Nov 8

# COMMUNICATION



The Music Man Actor's Daily Thursday, September 9, 2021

Time	Call
3:30 PM	ALL CALLED - Vocals
NOTES:	Damindario
NOTES: 9/7/21 Absences: Jacob Fox Lucy Doverspike Joseph Payne 9/7/21 Tardies:	Reminders:  - Join Google Classroom for our production if you haven't done so yet - Class Code obloogb  - Be sure to download Rehearsal tracks to your smart phones via app. Directions on how to do this in Google Classroom.  - Missing Paperwork & Cast Fees needs to be

GREDENET - >						
Overview						
Home > Manage Classes > The Music Man						
The Music Man ⊠ Sofia Brennecke 2021-2022 1st / 2nd /		1. Correction Poin Resource	2. Audition Forms Resource 0	3. Google Classroo Participatio	4. CAST LIST Resource 0 Fri, 10	
1. Andrews, Tucker	100.00% A+	1				
2. Autrey, Reese	100.00% A+	1				
3. Bailey, Christopher	100.00% A+	1				
4. Beck, Ethan	100.00% A+	1				
5. Beck, Iden	100.00% A+	1				
6. Bell, J. Ruskin	100.00% A+	1				
7. Bush, Katie	100.00% A+	1				
8. Chambers, Moriah	100.00% A+	1				
9. 🦲 Clark, Havana	100.00% A+	1				
10. Connolly, Catherine	100.00% A+	1				
11. Connolly, Hannah	100.00% A+	1				
12. Connolly, Joshua	100.00% A+	1				

# Google Classroom



- Videos of Choreography
- ❖ Google Meet Link

Join through ACA Gmail with

code = 5zfgok6

# WHAT TO BRING TO REHEARSAL







# WHAT TO WEAR TO REHEARSAL: Guys









# WHAT TO WEAR TO REHEARSAL: Girls











# AUDITIONS

Tuesday Aug 23 3:30 - 7:00pm

# CALLBACKS

Thursday Aug 25 3:30 - 7:00pm

# **BRING:**

Rehearsal Wear Water & Snack Packets/Forms

ACA Performing Arts Senior Company Musical

# **AUDITION FORMS**



### INSIDE THIS PACKET:

### PLEASE BRING THE FOLLOWING FORMS TO AUDITIONS

- ☐ Cast Registration Form
- ☐ Special Commitments Signature Page
- ☐ Cast Fees Worksheet
- □ Conflict Form
- ☐ Performing Arts Protection Plan

### PLEASE RETURN THE FOLLOWING FORM BY THE FIRST WEEK OF REHEARSALS

☐ Cast Rehearsal T-shirt & Performing Arts Parent T-shirt Order Form

### PLEASE SUBMIT THE FOLLOWING FORM ONLINE

□ Parent Volunteer Hours Sign-up

# CAST FEES

\$200 / \$175

Pay in office Add to FACTS

First Rehearsal

# RETURN THIS COMPLETED FORM TO AUDITIONS CAST FEES

Name of Student(s)

apply for The Gale M. Post Per Dawn Redden at 918-409-6588 auditions.  # of children Total Due	n of time for payment or would like to forming Arts Fund, please contact before returning this form to
Note: If you need on extensio apply for The Gale M. Post Per Dawn Redden at 918-409-6588 auditions. # of children Total Due	n of time for payment or would like to forming Arts Fund, please contact before returning this form to
Note: If you need an extensio, apply for The Gale M. Post Per Dawn Redden at 918-409-6588	n of time for payment or would like to forming Arts Fund, please contact
ARRANGEMENTS HAVE BEEN	MADE WITH DIRECTOR.
FEES ARE DUE ON OR BEFOR	ETHE FIRST REHEARSAL UNLESS
costumes, cast t-shirt, parent t-shir acting, and dancing, cast photos &	licensing, copy of script and rehearsal music, t, cast dinner, workshop, training in vocals, performance video.
	tion are \$175 per student. (additional l pay \$150 each) You may pay by CASH, ACTS PAYMENT PLAN
Student Name	Grade
Student Name	Grade

# CONFLICTS

2 Pre-arranged

Avoid after Break & Saturdays

Sickness is NOT a Conflict

### RETURN THIS COMPLETED FORM TO AUDITIONS

## CONFLICT FORM

- · Cast members are allowed TWO pre-scheduled absences (conflicts)
- AVOID conflicts after Fall or Spring Break when we are running the show
- AVOID conflicts on Saturday rehearsals which means missing 4-6 hours of rehearsal
- Should an unscheduled conflict arise, please contact the Director as soon as possible.
- Sickness is not a conflict

Conflict :	#1	
Date:	Conflict:	
Conflict	#2	
Date:	Conflict:	
I ha	ve NO KNOWN CONFLICTS	
Student's	Name	
Parent's S	ignature:	

### RETURN THIS FORM & PAYMENT by August 30th

### OPTIONAL

### Cast Rehearsal Tee Shirts

(May be worn in rehearsals and performing arts classes)

Student Name: SIZE	YM YL AS AM AL XL (add \$3) 2X 3X
The Performing Arts Logo Tee*	
\$10 each or \$13 for Adult 2X or larger Crew neck black with logo and mission statement	<b>33.</b>
*certain sizes may require ordering. Please allow	2-3 weeks.
TOTAL DUE: \$Check*Cash	
Parent Performing A  (Must be worn while voluntee All new Performing Arts families will rec	ring in our program.)
Parent Name:RETURNING	I am (circle one) NEW/
REQUEST FOR ONE FREE PARENT TELESTIFIED TSHIRT SIZE: YM YL AS AM AL AXL (add \$3)	
ORDER OF ADDITIONAL TEE(s): TSHIRT SIZE: YM YL AS AM AL AXL (add \$3)	2x 3x 🔷 🎔 1 🕻
The Parent Performing Arts Logo Tee* \$10 each or \$13 for Adult 2X or larger	**************************************
Crew Neck, Heather Gray, Soft Cotton	Control of the Contro

\*certain sizes may require ordering. Please allow 2-3 weeks.

TOTAL DUE: \$\_\_\_\_\_Check# \_\_\_Cash



# **VOLUNTEER HOURS**

10 - 15 hours

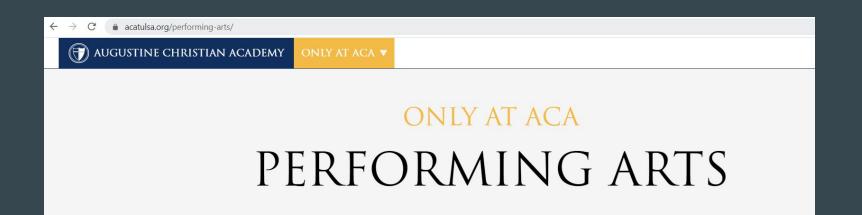
Sewing, Crafts, Set, Concessions, Valentines Store, Auggies, etc.

May purchase 1/2 @ \$10/hr

Complete by auditions, please :)







BUILDING A PASSION AND A PURPOSE WITHIN THE HEART OF EACH ARTIST FOR THE GLORY OF THE LORD!

https://docs.google.com/forms/d/e/1FAIpQLSdSYuqAutNQYOSy4L7RVKLASwG2Qt7Y7k2NtOsLEmZUohQrgg/viewform

# PERFORMING ARTS PROTECTION PLAN

### ACA Performing Arts Protection Plan / Sr. Company

In order to maintain a positive environment and a joyful experience for all who participate in performing arts, we are asking all cast, crew, and production staff to RECOGNIZE, RESIST, and REPORT all unacceptable behavior in the following areas:

### TALK

Acceptable Talk	Unacceptable Talk
Respecting leadership	Disrespecting leadership
Theatre Talk-Back: "Thank you 5!"	Disruptive, side-conversations
Memorizing your lines	Criticizing fellow cast members
Positive Self-talk	Negative self-talk
Encouroging fellow castmates	Bullying
Positive, upbeat attitude	Inappropriate topics / joking

### TOUCH

Acceptable Touch	Unacceptable Touch
High-fives Fist bumps Side hugs Assigned Choreography Assigned Blocking Cast prayer circles Cast huddles & cheers	Aggressive, negative touch Disrespecting personal boundaries Hanging, lingering touch

### TERRITORY

Acceptable Territory	Unacceptable Territory
Staying on campus	Leaving fenced areas of campus
Staying in the group spaces	Wandering away from group
Respecting rehearsal spaces	Invading other people's property
Respecting stage & backstage areas	Destruction of ACA property
"Rule of 3" - dressing & bathrooms	One-on-one with cast, crew, staff

I understand that any violation of this Protection Plan may result in my removal from rehearsal or from the production as a whole.		
Cast member signature	Dote	
Parent/Guardian signature	Date	

# Our Team

### Dawn Redden

Director, Choreographer (918) 409-6588

### Sofia Brennecke

Asst Director, Tech Director (918) 289-3103

### Kara Street

Music Director (573) 429-6841

